



2010 FSMTA DISTRICT CONCERTO COMPETITION RULES

TEACHERS AND ENTRANTS ARE REQUIRED TO CAREFULLY READ AND SIGN.

1. Repertoire must be an original work for solo instrument and orchestra for the Junior, Intermediate, and Senior concerto levels. This regulation does not apply to the Elementary level. Elementary level concertos may have non-orchestral accompaniments. Appropriate repertoire suggestions for the Elementary level include Vandall, Rozin, Rowley, Boykin, Rollin, Olson, Asch, and Mittler concertos. Also, the "Little Concerto" by Haydn may be performed. Elementary level winners do not proceed to the State Concerto Competition. The teacher decides whether a young student (age 12 and under) competes in the Elementary or Junior level. Elementary level winners may compete in either Elementary or Junior level District Concerto Competition the following year, at the discretion of his/her teacher, providing the age requirement is met. Vocal Concerto entrants refer to the separate FSMTA vocal requirements. Senior Vocal Concerto entrants need orchestral accompaniment for one classical selection.
2. No changes or adjustments are allowed at the District Concerto Competition event. Changes or adjustments due to rule infractions must be made by the District Concerto Chairman prior to the District Concerto Competition event.
3. The repertoire requirement for all levels is restricted to one movement only. If two movements are linked musically, the student will be permitted (but not required) to play both movements.
4. A 20-minute time limit will be imposed. In the event of a longer duration, the entrant must be prepared to perform any 20-minute portion chosen by the judges.
5. Repertoire may not be changed in the interim between the District Competition and State Competition. Repertoire performed at State Concerto Competition must be the same repertoire performed at the District Competition.
6. If any District winner is unable to compete in the State Competition, the District and State Concerto Chairmen must be notified immediately.
7. **Senior** level State Concerto winners *will be obligated* to perform during the 2010 FSMTA Conference in Sarasota, Florida, November 3-6. Repertoire performed at the 2010 FSMTA Conference must be the same repertoire performed at the State Concerto Competition. Repertoire may not be changed. If an orchestra is not available, Senior State Concerto winners are obligated to perform on the 2010 FSMTA Conference Winners Recital. Winners will perform with piano accompaniment and must provide their own accompanist.
8. Teachers are permitted to accompany their students only at the District competition (**NOT ALLOWED AT THE STATE COMPETITION**). Accompaniment enhancement is not allowed. MIDI, digital, taped, or any other type of musical accompaniment support, is not allowed.
9. Any instrumental tuning or preparation for the audition must be performed by someone other than a judge.

10. Contestants must compete in the District where their teacher resides.
11. A State first place winner may not participate in the same level again at the next District Competition, regardless of age.
12. Entrant's category for District and State Concerto Competition is determined by contestant's age as of June 1, 2010. Age as of June 1, 2010: Elementary, 12 years and under (students compete only at the district level; winner does not proceed to State Competition); Junior, 12 years and under; Intermediate, 13–15 years; Senior, 16–18 years.
13. Rulings and decisions of competition chairman and judges are final.
14. No recording, videotaping, or picture taking of any type is allowed.
15. At least one copy of the repertoire, unmarked except for measure numbers, shall be presented to judges. No photocopies will be accepted and, if presented, the student will be disqualified. Should a contestant have a bona fide reason for using a photocopy, the Concerto Competition Chairman must be notified, in writing, prior to the competition.
16. Senior entrants must not have graduated and must be enrolled in a high school program. Senior entrants must not have taken the GED. Dual enrollment students are eligible. If questions arise, proof of age and enrollment may be necessary.

CONTESTANT AGREEMENT

I have thoroughly read and agree to comply with all competition rules. I have been given the District Concerto Competition Information sheet and agree to comply with the stated procedures. If I am a District winner, I understand my obligation to compete in the State Concerto Competition, May 14 and 15, 2010, at Jacksonville University (JU) in Jacksonville, FL.

Contestant Name (print) _____

Contestant Signature _____ Date _____

Parent or Guardian Signature _____ Date _____

TEACHER AGREEMENT

I am a current member of FSMTA. This entrant has been my student for at least six months. He/she presently studies with me in the medium entered for this competition. I have thoroughly read and agree to comply with all competition rules. I have read the District Concerto Competition Information and agree to comply with the stated procedures. I have explained to my student that District Concerto winners are obligated to compete in the State Concerto Competition, May 14 and 15, 2010, in Jacksonville, Florida. The District Competition Rules and Application will be sent to the District Concerto Competition Chairman.

Teacher Name (print) _____ MTNA Member Number _____

Teacher Signature _____ Date _____