

Pick up photo from last issue

President's Message

by Charles Turon

The start of a new teaching year marks an opportunity to evaluate what we are doing well and what we can do better. It is impossible to grow without change, so this is a good time to ask ourselves What am I doing differently now than I did a year ago? As I anticipate the coming year, what do I plan to do differently than what I planned to do this time last year?

Over the summer we received the final completed questionnaires that were mailed out with the March newsletter. In compiling and examining the results, FSMTA also has a chance to ask itself those same questions: What are we doing well? What can we do better? What can we plan to do differently to grow as an organization? I would like to share an overview of the results in this column; to view the complete results, please visit our web site at www.fmta.org/membership or contact me directly for a "hard copy."

Of our approximately 950 members, 60 completed and returned the questionnaire, for a response rate of 6.3 percent. That percentage is too small to consider statistically significant—yet we did obtain interesting information that helps us know our membership better and should help us to plan for the future.

Demographically, those who responded were largely long-term members. 78 percent have belonged to FSMTA ten or more years; 50 percent have been members for at least twenty years. The respondents are very active in both serving and

participating at the local, district, and state levels. They attend the state conference regularly, with 62 percent going either annually or frequently. Although many of the respondents are seasoned veterans, they do keep up with modern technology: two-thirds of the respondents have visited the FSMTA web site, and several gave good suggestions for improving it.

If those who responded are representative of the whole, we begin to get a picture of who we are: FSMTA's membership is perhaps somewhat older than average, but remains active and involved, stays relatively current with technology, and enjoys opportunities to continue training through opportunities like local workshops and the state Conference.

Questions like "Why did you join FSMTA?" "How has FSMTA best met your needs as a music teacher?" and "How would FSMTA better meet your needs?" give us food for thought that can help us continue growing. The number one reason (87 percent) given for joining FSMTA was for networking with other teachers. The second most frequent response (80 percent) was workshops/conferences. This kind of feedback will assist us in knowing where we should focus our energies and finances. It is encouraging to note that the two most common reasons given for how FSMTA has best met your needs, "fostering interaction with fellow teachers" and "providing opportunity for continued training of the music teacher," suggest that we are (at least in large part) meeting the expectations you had when you first joined.

Information about how we can better

meet your needs helps give us ideas about what we can do to improve. Almost all of your answers were specific and practical—not too surprising from a group of teachers! A sampling of ideas include holding our Conference earlier, developing more curricula like the District Student Day, and producing a brochure for advertisement. Some of you voiced ideas that we have debated over many years, like holding the Conference in a central location every year. As already mentioned, some of your most practical suggestions had to do with improving our web site.

Although we cannot promise that we will take action on all of your ideas, we will give them as much consideration as possible. The information you have given us is too valuable to allow it to go by the wayside. I must also add that one of the hidden benefits of conducting this research was the opportunity for me to hear from you personally. I hope each one of you will continue to feel free to communicate with me or any other member of the Executive Board with ideas, suggestions, or concerns.

Conducting this survey was one way of reaching two of the primary goals we identified for this biennium: the goals of **efficient communication** and of **retaining our members**. The sense I had after reading and re-reading your surveys was that although you had many good ideas for improvement, you are fundamentally satisfied with FSMTA and are actively involved in making it a vital and vibrant organization. Maintaining open lines of communication will surely help to keep it that way.

A Note from the Editor

After three successful years of publication, the state's official newsletter, the Florida State Music Teacher is going to make some changes. We are excited to have a new designer, Kim Campbell in Tallahassee, who has already been a great help in making a smooth transition and in creating a very nice finished product with a slightly new look.

As announced in the May issue of the Newsletter, the Nov/Dec and May/June issues will be combined so that you will now receive 8 issues during the school year. **The deadline for sending articles will remain the 10th of the month, however, there will be extensions of about 10 days put on the two deadlines for the combined issues.**

Advertising

Another change that you will notice this year is the inclusion of advertising. In an effort to help defray the cost of our newsletter, the board has decided to accept a limited amount of ads. The following will be available:

- For members only: \$30 for a three line listing.
- For companies: 1/4 page \$100, 1/2 page \$200.
- Ads would be accepted on a first come basis.

Payment must accompany ad copy.

Please contact me at pianoade2@cfl.rr.com with articles or advertising information. Thank you for all of your support and wonderful articles during the last 3 years.
Adrienne LeBlanc

Conference 2004

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AirTran Airways, a sponsor of our FSMTA State Conference, has generously contributed two round-trip tickets to travel between any domestic AirTran Airways destinations (travel to be completed by Dec. 15, 2005). A drawing will be held at the Last General Session of the conference on November 14 in Tallahassee, and the lucky person whose coupon gets drawn doesn't even need to be present to win!

It's very easy to enter. Simply clip the coupon printed in this newsletter, fill out the information, and send it with a check to the address listed below. Or, go on the FSMTA website and follow the State Conference links to download the coupon. You may reproduce the coupons and enter as many times as you wish. The cost is \$10 for three entries if postmarked by Nov. 1, 2004, and then \$5 per entry at the State Conference, where you may obtain coupons at the Hospitality Room. There must be one coupon for each entry, each containing the required information.

Send entry coupons and a check made out to FSMTA (please do not send cash) to:
Carol Payne
1014 Magnolia Lane
Gulf Breeze, FL 32563

Any questions? Please e-mail Carol Payne at Canticle80@aol.com or call: 850-932-9815.

Certification News

by Certification Chair Cindy Kessler,
FSCTM, NCTM

The following members have recently received FSMTA Certification: **Dr. Charles Turon**, Professional Advancement in Piano, Dist. VII, Bradenton; **Victoria L. Williams**, Certificate of Experience in Piano, Dist. V, Longwood; **Carmen T. Cuenca**, Certificate of Experience in Piano, Dist. VI, Miami; **Leland W. Peck**, Certificate of Experience in Piano, Dist. VIII, St. Petersburg; **Elizabeth A. Dillon**, Certificate of Experience in Piano, Dist. VII, Palmetto; **Linda C. Norton**, Certificate of Experience in Piano, Dist. VIII, Brandon; **Jo Delia Hovind**, Certificate of Experience in Piano, Dist. I, Pensacola; **Kinuyo Engelbrecht**, Certificate of Experience in Piano, Dist. VIII, Tarpon Springs.

Congratulations to all of these teachers who have demonstrated their excellent standards and professionalism! For information regarding certification, please e-mail cindyk88@bellsouth.net or call 772-221-8000, or write c/o the Stuart School of Music, 1608 S. Kanner Hwy., Stuart, FL 34994

FSMTA 2004 Conference
2 Round-trip tickets to
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Drawing will be on Nov. 14, 2004
Do not need to be present to win.

Tickets are good for 1 year

FSMTA *Competitions*

by Norma Mastrogiacomo, Chairman of Byrd Piano Ensemble Competition and Gray Perry Young Collegiate Piano Competition

The Gray Perry and the Byrd Piano Ensemble Competitions were held on Saturday, May 14th, in the Hillsborough Community College, Ybor City. We had excellent competitions, and the students, parents, and teachers were excited and pleased.

There were four performers in the Gray Perry Young Collegiate Competition. This was an excellent improvement in numbers from recent years. The following were selected by the judges:

Winner: Robert VanLandingham
Student of Leonard Mastrogiacomo

Second Place: Samuel Welsh
Student of Mary Lou Krosnick

Third Place: Joan Williams
Student of Leonard Mastrogiacomo

Honorable Mention: Julia Wilcox
Student of Leonard Mastrogiacomo



R o b e r t VanLandingham is a native of Panama City and graduated from Rutherford High School in 2003. He is also a recipient of the Florida First Lady's Scholarship and has twice performed at the Governor's mansion at the invitation of Mrs. Bush. He began studying piano in Panama City at the age of five with Ernie Brock, and later studied in Pensacola with Robert Sherwood. He is presently at Florida State University in the studio of Leonard Mastrogiacomo.

The level was very high, and the judges were very pleased at the fine performances from all contestants.

The Byrd Piano Ensemble Competition had two fine groups of performers, and winners were declared in both categories:



Byrd, Pre-college Winners:
Stephanie and Cynthia Bova

Stephanie and Cynthia Bova have participated in many fine performances as a sister duo team. They both have worked very hard as soloists as well as in ensemble competitions. Cynthia, age 16, is a senior and her sister, Stephanie, age 14, is in ninth grade at Gulf Breeze High School. Cynthia recently won first place in solo piano at 2004 DeBose National Piano Competition in Baton Rouge, LA. Stephanie won first place in solo piano at the 2004 Federated Music Clubs Junior Convention in Jacksonville, FL. Both girls study ensemble piano with Carol Payne of Gulf Breeze, FL.

Byrd, College Winners:
Julia Wilcox and Sarah Walker

Sarah Walker is a Piano Pedagogy major at Florida State University School of Music. She began her piano training under the direction of Mary Lowery and continued pre-college studies with Julia Sublette. She was the 2001 District I winner of the FSMTA Senior Piano Competition and the



2002 winner of the OCMTA Outstanding Senior Award and the Leroy Greenspan Award. She currently teaches piano and plans to pursue teaching as a career.

Julia Wilcox is a music major at Florida State University, and will be entering her third year this fall. Originally from Youngstown, Ohio, Julia is now studying piano with Leonard Mastrogiacomo. She comes from a musical family. Her father is a violinist and an alumnus of F.S.U., and has played many recitals with Julia as his accompanist. In addition to working on a Bachelor of Arts in Music, Julia will also be earning a certificate in Piano Pedagogy.

The judges were very complimentary on the performance of both pairs. I again hope that we have an increase in the applications for these awards in the future. The students have enjoyed their preparation and performance very much. I would also like to thank the Hillsboro Community College for their hospitality and the use of their fine facilities.

Around the State...

New column! Every month, news from the districts will appear here. Announcements of activities, achievements of students and teachers, brief reports of meetings or workshops, community service or anything that would be of interest to our members around the state. In this way, we will be kept up to date with all of the wonderful things our members are doing. In our Presidents Message, Charles Turon states that one of the goals he has set for us is efficient communication. Hopefully, this column will prove to be an efficient communicator of all of the exciting things happening around the state. The column depends on your input, so please send your news!!!

FSMTA 2004 State

by Suzanne Hollis, Concerto Competition Chairman

The FSMTA State Concerto Competition was held at Hillsborough Community College, Ybor City Campus, in Tampa. The competition consisted of spectacular performances by the 28 District winners from around the state who competed in piano, strings, and voice. Congratulations to the following State winners:



Junior Piano Winner: Jason Nong is nine years old, in fifth grade, and a principle honor roll student at Pride Elementary School. He began learning keyboard

at age five with Ms. Virginia St. John and six months later started private piano study with Mr. Vladimir Khokhlov. In 2002, at age 7, he participated in his first competition - the Junior Division (piano) of the Florida Orchestra Young Artists Competition and received honorable mention. Jason studied piano with Dr. Olga Glick for about one year. During that period, he received honorable mention at Florida Federation of Music Club's 66th Annual Junior convention in the Difficult I Piano Solo Event. He was also one of six finalists in the Junior Division (piano) of the Florida Orchestra Young Artists Competition (2003). Presently Jason is continuing to study with Mr. Khokhlov. In January 2004, he won the 1st prize, Junior Level, in the Florida Orchestra Young Artist competition. Jason also began to learn violin at school and recently was chosen to play in the Hillsborough County School District Fine Arts Festival, which was held at the Tampa Bay Performing Arts Center. His favorite hobbies include reading, swimming, tennis, and playing ping-pong.

Intermediate Piano Winner: Nina Yu is a 15-year old student of Mary Lou Wesley Krosnick, Distinguished Performer-in-Residence at Jacksonville University. She has



studied with Ms. Krosnick since 1998. Nina is no stranger to competitions. During the past four years, she has twice won the FSMTA District IV Junior Concerto Competition as well as 2nd and 1st place in the Intermediate Level. Nina has performed widely in Jacksonville, including participation in recitals held at the Steinway Piano Expo, the Jacksonville Women's Club, Jacksonville University, the Jacksonville Music Teachers' Association, and the Jacksonville Friday Musicale. Nina has also won 1st place in the Greater Jacksonville Piano Concerto Competition Event for three consecutive years. She has recently completed the 10th grade at the Staton College Preparatory School in Jacksonville.



Senior Piano Winner: Jocelyn Ho is an 18-year old student of Mary Lou Wesley Krosnick, Distinguished Performer-in-Residence at Jacksonville University. As the

senior piano winner, she will perform the first movement of Rachmaninoff's Piano Concerto No. 2, Op. 18, with the Florida State University Orchestra in Tallahassee during the FSMTA State Convention in November. Additional distinguished awards include the Senior Piano Concerto and the All-Performance Award in the Florida Federation of Music Clubs Junior Festivals. As a result of these awards she performed both the first and last movements of the Rachmaninoff concerto for audiences of approximately 1,000 at the FFMC State Convention held at the University of North Florida in 2003, and 2004. Jocelyn has also won first place awards in the FSMTA Junior High School Auditions and the FSMTA District IV Senior Concerto Competition in 2002 and 2003. She has completed her senior year as an honor student at Stanton College Preparatory School's International Baccalaureate

Program and will attend the University of Florida in the fall of 2004.



Junior String Winner: Lisa Fujita is a fifth grader at Kimball Wiles Elementary School. She began playing the violin at the age of five and is currently studying with

Mrs. Sonnhild F. Kitts. She has received several awards at both the state and local levels. She was the 2004 winner at the Florida Federation of Music Clubs State Junior Festival in violin concerto, string trio, and string quartet. She also enjoys playing piano, singing, and drawing.



Intermediate String Winner: Catherine Yang is a freshman who maintains a 4.0 GPA in the International Baccalaureate program at Winter Park High School. She began

playing violin at the age of five and now studies with Lei Liu in Tampa. Catherine currently serves as concertmaster for both the Chamber Symphony of the Florida Young Artists Orchestra and Winter Park High School's Concert Orchestra. She was concertmaster of the All-State Orchestra for two consecutive years and was the concertmaster for All-County Orchestra in 2001. In 2002, Catherine was the junior winner for the Florida Orchestra's Young Artists Concerto Competition in January and placed as a finalist. Catherine was also a finalist in the 2004 Bach Festival, as well as the winner of the Florida Young Artists Orchestra's 2004 Concerto Competition.

(continued on page 5)

Pre-College Chamber Ensemble Winners

By Liz Kiebler, *Chairman*



The annual Pre-College Chamber Ensemble Competition was held on Saturday, May 15, 2004 at Hillsborough Community College in Tampa. There was one ensemble, comprised of **Nali Park and Hoangmy Chau.** Hoangmy and Nali, both 15, have been playing violin duets together for two consecutive years. Having won the Florida Federation Junior

Convention first place on the level of Two Violins Medium II, Hoangmy and Nali had great support from their violin teacher, Dr. Svetlana Gubnibskaya.

Hoangmy has been studying violin with Dr. Gubnibskaya for almost five years. Hoangmy has won many violin competitions since 1999.

Nali Park lives in Orlando but was born in South Korea. She has played the violin for eight years and plans to keep on studying and performing. She has been an avid competitor on the violin, including the Orlando Music Club Scholarship Auditions and the Florida Federation of Music Clubs.

Congratulations to both of these fine young musicians.

FSMTA State Competition continued



Intermediate Voice Winner: Brittney Kelly is 12 years old and in the seventh grade at Hoggetowne Middle School in Gainesville, Florida.

She has been taking voice lessons for 4 years and currently studies with Dr. Mary Margaret Andrew. Brittney studies Ballet, Pointe, Tap, Jazz, Hip-Hop, and is a member of the "Next Generation Dance Troupe". Brittney has performed in numerous shows at the Gainesville Community Playhouse, The Star Center, and Steve's Dinner Theater. Her shows include, "Anne" in "Anne of Green Gables", Annie in "Annie Warbucks", Laurey in "Oklahoma", Rizzo in "Grease", Imogene Herdman in "The Best Christmas Pageant Ever", Bielka in "Fiddler on the Roof", Mayor of Munchkinland in "Wizard of Oz", and many others. Brittney was on a 10-month national tour of "Dragon Tales Live", where she played the lead role of Emmy. She performed in theaters and arenas in 42 cities from 2002-2003. Brittney also plays the alto saxophone in her middle school band and studied guitar in elementary school. When she is not performing on stage, Brittney is in her room, looking in the mirror, and singing with a microphone.

Attention! District and Local Association Presidents

Greetings! I hope that all of you have had a pleasant summer. Our annual conference date is approaching soon and we need to prepare for the District and Local Association Presidents Council luncheon.

District and Local Association Presidents, please prepare a report for the year and bring thirty copies. Also, be prepared to give an oral report that will last no longer than 2 minutes. Local Association Presi-

dents, please bring 2 copies of your 2004-2005 handbook.

If you cannot be present, please send someone to represent you. Also, may I ask for your prompt response regarding the following? District and Local Association Presidents, please send the name of your "Manual of Procedures" Chairperson if you have not already done so. District and Local Association Presidents, please send your web site address to me if you have

one. These will be a great addition to our state web site. Local Association Presidents, please send a list of officers for the fiscal year. I look forward to hearing from you soon, and I look forward to seeing you at the conference.

Miriam S. Fielding
Vice-President for District and Local Associations
Mwardbach30@aol.com

Membership Update

by Marc Hebda, Vice President of Membership

Since the previous newsletter, FSMTA is very pleased to welcome the following new members.

<u>Local</u>	<u>Name</u>	<u>Address</u>	<u>E-mail/Telephone</u>
SWFMTA	Baker, Joel F.	14211 Georgian Bay Circle, #207, Ft. Myers, 33912	jfbaker@eagle.fguc.edu 239/768-5927
CFMTA	Blanz, Darlene J.	587 Artesia Street, Oviedo, 32765	mblanz@cfl.rr.com 407/359-7352
MCMTA	Given, Monica	8004 19th Ave. Dr. W., Bradenton, 34209	britsea686@aol.com 941/792-7088
TALLMTA	Goldie, Sarah E.	2324 Haverhill Road, Tallahassee, 32312	segoldie@hotmail.com 850/893-4461
UPMTA	Gray, Patti A.	2933 Pine Cone Circle, Clearwater, 33760	adga1234@aol.com 727/531-5129
MMTA	Huerta, Mario R.	1600 NE 114 St, #101, Miami, 33181	305/899-8069
CFMTA	James, Barry	10151 University Blvd., #248, Orlando, 32817	baryjame@aol.com 407/246-5949
JMTA	Jewell, Kristin M.	6156 Island Forest Drive, Orange Park, 32003	centerstagepas@aol.com 904/269-7028
GMTA	Melioris, Greg	2701 SW 13th St. #K19, Gainesville, 32608	greglmel@ufl.edu 352/371-1481
BDMTA	Siegel, Judith S.	106 Plantation Drive, Titusville, 32780	
TALLMTA	Tyer, Sandra K.	2795 Pine Ridge Road, Tallahassee, 32308	skt50@aol.com 850/893-8382
PBCMTA	Van Beck, Peter	849 University Blvd., #203, Jupiter, 33458	peterb@rice.edu 561/775-5799
SMTA	Wiley, Cynthia		

Congratulations to Garry Bell (VCMTA), Cheryl Cafrelli (JMTA), and Daniel Lone (FMMTA) who have completed requirements to attain Active status. FSMTA is proud to recognize your achievement!

In the interest of maintaining accuracy in the FSMTA website, please go to the website to check the accuracy of your contact information (your login is the first initial of your first name immediately followed by your complete last name, and your password is your MTNA membership number). In updating the FSMTA database with the information provided by MTNA during renewal season there were some discrepancies noted with the information in the state database. The FSMTA website is a valuable tool when information about members is accurate. If there are errata, please contact me at 850/907-0218 or mjbh@istal.com. Thank you.

"CELEBRATING SEVENTY"

FSMTA Conference November 11- 14, 2004 • Hosted by Districts I and II

FSMTA CONFERENCE MEETINGS

GENERAL SESSIONS, President Charles Turon, presiding

Friday, November 12 8:30 - 10:00 am

Saturday, November 13 3:00 - 4:30 pm

Sunday, November 14 8:30 - 10:00 am

FSMTF Executive Board,

President Martha Stubbs, presiding

Thursday, November 11 1:00 - 2:00 pm

FSMTA Executive Board,

President Charles Turon, presiding

Thursday, November 11 2:00 - 5:30 pm

Sunday, November 14 7:00 - 8:15 pm

FSMTA Nominating Committee,

Martha Stubbs, Chairperson

Friday, November 12 12:00 - 1:30 pm (Lunch)

FSMTA Membership Committee, Vice-President Marc Hebda

Saturday, November 13 7:00 - 9:00 am

FSMTA Non-Competitive Student Events,

Vice-President Elizabeth Kiebler

Saturday, November 13 7:00 - 9:00 am

FSMTA Competitive Student Events,

Vice-President Gloria Bolivar

Saturday, November 13 7:00 - 9:00 am

District and Local Presidents' Luncheon,

Vice-President Miriam Fielding

Saturday, November 13 11:30 am - 2:00 pm

RECITALS and CONCERTS

FSMTF Gala featuring Pianist William Devan

Thursday, November 11 - 6:30 pm

Independent and College Teachers Concert

Friday, November 12 4:00 - 5:30 pm

Concert featuring Members of the FSU Symphony and Winners of 2004 Concerto Competitions

Friday, November 12 8:00 pm

Concert featuring Pianist Anne-Marie McDermott

Saturday, November 12 8:15 pm

MUCH APPRECIATION from FSMTF

by Martha H. Stubbs, FSMTF President

The following donations were received for the Foundation between January 30, 2004 and June 12, 2004. Jacksonville MTA \$1000 Byrd Fund Sue & Jim Colvert \$ 100 Greenspan Award Vero Beach MTA \$ 100 Rodenberg Endowment

FSMTF GALA, November 11, 2004

An elegant evening is planned for our third FSMTF Gala. Our speaker and performer for the evening will be William DeVan who is a Steinway Artist, Artist-in-Residence at Birmingham Southern College, and a graduate of The Julliard School. Mr. DeVan is being sponsored by the Steinway Gallery of Tallahassee, Mr. Jim Sims, President. On Thursday, November 11, 2004 the FSMTF Gala will be held at the home of Ron and Martha Stubbs in Tallahassee. The Gala will begin with cocktails at 6:30 p.m. followed by dinner and the program. The cost for the evening is \$55 per person or \$100 per couple. You are encouraged to support FSMTF by attending with your colleagues and your guests. You may purchase your tickets on your conference registration form or you may call 850-893-8754 or email Martha Stubbs, President of FSMTF, music@stubbs.org

FSMTF Thoughts

As the President of FSMTF I have been striving to reach out to others to assist us in growing financially and to provide an avenue where music lovers and supporters would have the opportunity to make a financial commitment to our students and members.

The Articles of Incorporation of the FSMTF states the following in Article II - Purpose. "This Corporation is organized exclusively for charitable, educational and literary purposes within the meaning of Section 501© (3) of the Internal Revenue Code of 1954. In pursuit of these purposes this Corporation shall accept as its Responsibilities and aims: (1) the stimula-

tion of musical interest among the lay public; (2) the sponsorship of meetings for study, discussion, and evaluation; (3) the providing of financial assistance and scholarships to talented pupils; and (4) the sponsorship and presentation of music recitals and concerts."

Since 1954 FSMTF has been fulfilling the third purpose of Article II by awarding monies to the winners of our state competitions. After discussion of the Purpose at our January, 2004 Executive Board meeting the Board voted to expand our vision to all the purposes that were stated in 1954. You the membership will have the opportunity at the November FSMTA Conference to vote on the required bylaw changes that will be presented to you in the September issue of the newsletter.

A Gift Agreement has been written and approved by the Board at the June 2004 Executive Board meeting. Our future donors will have the opportunity to state which area of the purpose the donation should support. The Gift Agreement is a formal document that will give donors the opportunity to make a financial commitment over a period of five years. For example if a district or local association made the decision to endow one of our student awards for \$6000, then the Gift Agreement would be signed and the association would have up to five years to complete the endowment. If an individual wanted to make a one time gift to sponsor a particular event, that would be acceptable. Wouldn't it be

Dates & Deadlines

September 1 - Applications and guidelines for the 2005 MTNA Grant Program available.

September 10 - Newsletter Deadline*

November 11 - Foundation Gala*

November 11-14 - FSMTA State Conference*

February 1 - Deadline for applications for the 2005 MTNA Grants

February 4-5 - Winter Board Meeting

April 2-6 - MTNA National Conference • Seattle

May 20-21 - FSMTA Competitive Events

*See article in this issue

wonderful if someone provided an endowment that a local association grant could be awarded each year. My mind just races with all the opportunities that could become available to our students and our members.

The goal is to encourage our membership to talk with individuals and corporations within your community to support FSMTF. We as music educators know the arts impact on learning, and you know of individuals who love music that might consider supporting arts education and scholarships for our students and our teachers. Together as a team the Foundation will continue to grow. For more details, please call or email me with questions, but most important potential donors.

Hope to see you at the Foundation Gala on November 11, 2004.

Newsletter Deadline Aug. 10

Contact information changes?

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