



President's Message

by Charles Turon

It gives me great pleasure to announce the results of the Southern Division Competitions held at the University of Louisville from January 27-30, 2005. Students representing our state did extremely well and a number of them will be representing our Division at the National Competitions in Seattle this April. State Presidents are asked to serve as monitors at the Division Competitions, so I could not hear very many of the entrants from Florida. Those competitions that I was able to hear demonstrated a high level of performance and proved to me that the quality of our young musicians (and the quality of the teaching they are receiving) is as strong as ever. The artistic maturity of these performers is truly remarkable.

Every one of our student competitors deserves recognition for their dedication and excellence. The Division winners include the following.

- Senior Strings:
Paishiun Hsieh (violin),
student of Sergiu Schwartz
- Young Artist Guitar:
Sebastian Acosta-Fox,
student of Bruce Holzman
- Young Artist percussion:
Joshua Priest,
student of Elizabeth Gottlieb

One of the constant challenges we face as a state is to provide opportunities to all music students, not just those who play piano.

- Young Artist Voice:
Elisha Weiner,
student of Rodney Miller
- In addition to these four winners, Brian Radock will represent the Southern Division in the Senior Percussion category at the National Competitions as well. Representatives are selected when there is only one entrant at the Division level. Brian is also a student of Elizabeth Gottlieb.

- Three Florida entrants were named as alternates. They include:
Senior Piano:
Cynthia Bova, student of
Hedi Slanki-Rubardt

- Young Artist piano:
Wan Hsieh,
student of Vladimir Khokhlov
- Young Artist Woodwind:
Barbi Risken (flute),
student of Eva Amsler
- Two students received Honorable Mention:
Junior Piano:
Diana Hsieh,
student of Zalina Gurevich
- Junior String:
Jimmy Wong (violin),
student of Janna Lower
- Receiving Second Place in the Senior Composition category was Michael Anderson, student of Phillip Evans.

MTNA has recently announced some changes in the MTNA Competitions which need to be passed on. The most important changes are:

MTNA Competitions will be discontinued beginning in 2005-06 for Percussion, Classical Guitar and Organ at all levels.

Beginning with the 2005-06 Competition year, all applications

(continued on page 2)

President's Message

continued from page 1

must be completed online.

Students in MTNA Competitions may not change repertoire upon completion of the application online, or at any point in the competition process.

Unfortunately, these changes affect us more than most states, since we regularly have students who compete in both the guitar and percussion categories. Financial realities have dictated these decisions made by the MTNA Board of Directors. Both percussion and organ competitions are expensive to stage at the national level. Providing instruments for the competitions often require expenditures of thousands of dollars with comparatively few entrants. The number of guitar entrants has also

been relatively low, and the sponsor has recently withdrawn their sponsorship.

One of the constant challenges we face as a state is to provide opportunities for all music students, not just those who play the piano. The fact of the matter is that FSMTA does have something unique to offer guitar, percussion and organ students. Although we do not, at this time, have state competitions specifically intended for these instruments, we do have the Student Day curriculum designed for all instruments. Many of our districts integrate a competitive component with Student Day; there is no reason the non-piano students who would benefit from competition could not com-

pete in these contexts. If enough students were encouraged to participate at the local and district levels, the natural progression would be to develop new opportunities at the state level. Of course, we already have in place the FSMTA Concerto Competition, which is open to all instrumentalists.

I invite you to help celebrate the achievements of all of our students—and if you can find your way free to attend the MTNA Conference in Seattle, please join us as we support our Division winners at the National Competitions.

Certification News

by Cynthia H. Kessler, FSCTM, NCTM, Certification Chair

Jan Mason, FSCTM, NCTM, of Bradenton, has recently accepted a position on the Credentials Committee of the FSMTA Certification Board. Mr. Mason was born and raised in Lake Geneva, Wisconsin, and received a Bachelor of Fine Arts degree from the Wisconsin Conservatory of Music. He did additional study at the University of California, San Francisco Conservatory. A former board member of Milwaukee Music Teachers Association, Mr. Mason is currently a member of Manatee County Music Teachers where he is Stu-

dent Activities Chairman. Other memberships include National Federation of Music Clubs. We are pleased to welcome Mr. Mason to the Certification Board!

Dr. Sandra Stewart, FSCTM, NCTM, of Jacksonville has completed her 3-year term on the Credentials Committee of the FSMTA Certification Board. Dr. Stewart received her Doctor of Musical Arts degree in piano pedagogy from the University of South Carolina, a Master of Music degree in piano performance from Norfolk State University and a Bachelor of Music Education degree from

Indiana University. Dr. Stewart is currently a faculty member at the University of North Florida where she performs as a duopianist and accompanist. She is a member of the National Federation of Music Clubs, American College of Musicians, American Association of University Women and has held many positions in FSMTA.

Dr. Stewart served admirably on the Certification Board and carried out her duties in a professional manner. Many thanks to her for the years of service to FSMTA!

Master Class

features the

Rags of Scott Joplin

The Brevard Music Teachers Association is sponsoring a workshop with Dr. Paul Stewart, currently the President-Elect of MTNA. The event will be held at the Eastminster Presbyterian Church in Melbourne on Saturday May 23.

The performance workshop will be similar to the workshop Dr. Stewart gave at the 2004 FSMTA State Conference. If you were unable to attend the session at the conference, this provides another opportunity to enjoy Dr. Stewart's expertise and humor.

Dr. Stewart provides the audience with historical examples of early Ragtime repertoire featuring the Rags of Scott Joplin followed by chronological musical examples from the 20th century which illustrate the influence of Ragtime. The discussion of style influence and pedagogical observations will include compositions by Claude Debussy, Paul Hindemith, George Gershwin, William Bolcom, George Rochberg, Judith Lang Zaimont, Joseph Lamb, Felix Arndt, and Zez Confrey.

Students of BMTA members are being invited to participate in a master class with Dr. Stewart. For more information regarding this event contact BMTA President Irina Wolynez 321 951-8306.

Around the State...

Manatee County MTA had a membership drive. They offered free lunch at the country club, which is their year-end meeting, for any potential member. Several responded and membership has been increased by 20 %.

Sarasota MTA had several interesting workshops, master classes, recitals, and discussions. They have a summer camp and Senior scholarships.

The annual District VIII Business Meeting /Convention will be held at Hillsborough Community College-Ybor City. The agenda includes a business meeting, a guest speaker from the Florida Orchestra, a pedagogy workshop, and a concert by pianist Leonidas Lipovetsky.

District X, along with District VII, will be co-hosts for the 2005 conference. Plans are progressing well. Southwest Florida MTA (formerly Ft. Myers MTA) has changed names because they have found a growing number of teachers living outside Ft. Myers. The name change encourages membership in these areas.

Peace River MTA has planned for the coming year a Student Day, a Student Recital, and a Theory Workshop. They barter with a local church for use of their facilities for the special events. In return the PRMTA member provide music for their services.

Kara Campbell, a recent graduate of the Baptist College of Florida in Graceville, has been awarded a Student Achievement Recognition Award by MTNA. The StAR Award recognizes students who have demonstrated academic excellence and leadership. As a recipient of a StAR Award, Ms. Campbell will receive one year of free membership in MTNA and FSMTA. Welcome and congratulations, Kara!

Newsletter Deadline March 20

Contact information changes?

Marc Hebda, Membership Chairman
7801 McClure Dr., Tallahassee 32312-8094
(850) 907-0218 - mjbh@istal.com

New Option for the MTNA Professional Certification Program

Certification candidates now have a third option, administrative verification, which will allow full-time or part-time college and university faculty to become Nationally Certified Teachers of Music (NCTM) and renew their certification using credentials already in place within college/university settings. It will require written verification from a college or university administrator that the full-time or part-time college or university faculty member meets the requirements for fulfilling the appropriate MTNA Professional Certification Standards.

Initial Certification Process

All candidates for MTNA Professional Certification begin the initial certification process with Step I: submitting an application and meeting the requirements for fulfilling Standard I. Upon the successful completion of Step

I, candidates proceed to Step II: selecting one of three options to meet the requirements for fulfilling Standards II, III and IV. Candidates now will be able to choose one of the three following options to complete Step II of the initial certification process:

Certification Examination – It is a written, practical examination in which the candidate is asked to apply professional preparation to everyday teaching situations and to the operation of a professional studio/classroom.

Certification Portfolio – Materials and documents submitted in the Portfolio should reflect the candidate's professional preparation, teaching practices, ability to operate a successful professional studio/classroom, professional involvement and ability to develop partnerships.

Administrative Verification – This requires written verification from a college or university administrator that the full-time or part-time college or university faculty member meets the requirements for fulfilling the appropriate MTNA Professional Certification Standards.

Renewal Certification Process

A third option for renewal also became available to candidates on January 1, 2005. It requires similar written verification from a college or university administrator that the full-time or part-time college or university faculty member meets the renewal requirements for fulfilling Standards IV and V.

Candidates now will be able to choose one of the following three options to complete the certification renewal process:

- Documentation of Points
- Renewal Portfolio
- Administrative Verification

The new options, for both the initial certification and the certification renewal processes, provide additional ways for the MTNA Professional Certification Program to be more inclusive while remaining true to its philosophy and Standards.

ANNOUNCEMENT

Two Awards increased at winter board meeting

Chairman Norma Mastrogiacomo has announced that a decision was made, at the Winter Board Meeting, to increase the prize money in two events.

New cash prizes are:
Gray Perry, \$300 and
Pre-College Byrd, \$300

Districts to be Renumbered

The Executive Board has voted to renumber and reorganize our current district alignment, to take effect November 2005. There will only be two substantive changes. Monroe County, which is now a part of District X, will be moved to District VI. District IX will merge with District V, which will give us a total of nine districts rather than the current total of ten. All other changes have to do with numbering the districts in a more logical pattern.

Under the new system, Districts I through VI will keep the same numbers. In order to follow Florida's geography more closely, what is now District X will become District VII, the current District VII will become District VIII and District VIII will become District IX. The complete organization of districts by counties and local associations will be as follows, starting in November 2005.

DISTRICT I

Counties: Escambia, Holmes, Okaloosa, Santa Rosa, Walton
Local Associations: Okaloosa County MTA, Pensacola MTA

DISTRICT II

Counties: Bay, Calhoun, Franklin, Gadsden, Gulf, Jackson, Jefferson, Leon, Liberty, Washington, Wakulla
Local Associations: North Florida MTA, Tallahassee MTA

DISTRICT III

Counties: Alachua, Bradford, Co-

lumbia, Dixie, Gilchrist, Hamilton, Lafayette, Levy, Madison, Marion, Putnam, Suwanee, Taylor, Union

Local Associations: Gainesville MTA

DISTRICT IV

Counties: Baker, Clay, Duval, Flagler, Nassau, St. Johns

Local Associations: Jacksonville MTA

DISTRICT V

Counties: Brevard, Indian River, Lake, Okeechobee, Orange, Osceola, Saint Lucie, Seminole, Volusia

Local Associations: Brevard County MTA, Central Florida MTA, Vero Beach MTA, Volusia County MTA

DISTRICT VI

Counties: Broward, Dade, Martin, Palm Beach, Monroe

Local Associations: Broward County MTA, Miami MTA, Palm Beach MTA, Treasure Coast MTA

DISTRICT VII

Counties: Charlotte, Collier, Glades, Hendry, Lee

Local Associations: Peace River MTA, Southwest Florida MTA

DISTRICT VIII

Counties: DeSoto, Hardee, Highlands, Manatee, Sarasota

Local Associations: Manatee County MTA, Sarasota MTA

DISTRICT IX

Counties: Citrus, Hernando, Hillsborough, Pasco, Pinellas, Polk, Sumter

Local Associations: Mid-State MTA, Ridge MTA, St. Petersburg MTA, Tampa MTA, Upper Pinellas MTA

The only bylaws dealing with district alignment have to do with various rotations involving district representation. Proposed changes in these bylaws to reflect the new numbering will be presented in the Fall and voted upon during the 2005 Annual Conference in November.

Newsletter Online

In order to minimize the expenses related to the production and mailing of *The Florida State Music Teacher*, we are offering our members the option to receive the newsletter online only. The online version of each issue can be found on the FSMTA website at www.fsmta.org; the link to the newsletter is on the home page. If you would be willing to receive the newsletter online only, click on the link for the FSMTA newsletter and follow the directions as outlined. Those who choose to forego receiving the newsletter via postal mail will still be able to request single issues or to resume the regular delivery of *The Florida State Music Teacher* at any time.

Membership Update

by Marc Hebda, Vice President of Membership

Since the previous newsletter, FSMTA is very pleased to welcome the following new members.

Local	Name	Address	Telephone
NWMTA	Bailey, John	2203 Beck Avenue, C-4, Panama City, 32405	johninpc@comcast.net 850/872-7057
SWFMTA	Doroshina, Lidia L.	1431 Grace Avenue, Ft. Myers, 33901	lidadoroshina@yandex.ru 239/337-1443
MMTA	Floyd, Laura C.	1775 Washington Ave., PH3, Miami Beach, 33139	droberts99@bellsouth.net 305/673-9113
UPMTA	Ralston, Craig J.	9323 Pontiac Drive, Tampa, 33626	craigralston@clearwater.edu 813/926-2451
BCMTA	Wilkins, Judy	7697 San Mateo Drive E., Boca Raton, 33433	jwilkins18@adelphia.net 561/392-8261
TALLMTA	Yano, Yukari	753-B Campus Circle, Tallahassee, 32304	yukariyano@hotmail.com 850/222-1966
JMTA	Zebeau, Violeta Radlovska	1477 Greenway Place, Orange Park, 32003	vrzmusic@hotmail.com 904/215-6629

Congratulations to Jan Pursel (CFMTA) who has completed requirements to attain Active status. FSMTA is proud to recognize your achievement!

ATTENTION:

District and Local Procedure Manual Chairs

From Miriam Fielding – Vice-President for District and Local Associations

Your willingness to work on this project is greatly appreciated. As you know, Paulette Kilts is the State Procedure Manual Chair and she needs material from you in order to complete this task. You are to write a job description for each of your officers and send it to Paulette. She has already received information from several associations.

Our goal is to have the entire project finished by Conference 2005. In order to do this, Paulette must have input from everyone before the Summer Board meeting which is on June 10 and 11. If you have questions, please contact her.

Her contact information is:

Paulette Kilts
4500 Loveland Pass Dr E
Jacksonville, FL 32210
904-772-8597
dpkilts@unidial.com

Election! Election!

This is a friendly reminder to be sure and remind your members to vote in the MTNA National Elections. See your February/March American Music Teacher, page 86-89. You can vote by mailed in ballot, by fax OR electronically at the MTNA website. The deadline is March 14.

*Paul Stewart,
MTNA President-Elect*

2005 MTNA Conference Registration

You won't want to miss this year's conference in Seattle, Washington, April 2-6.

Your conference registration gives you access to more than 130 educational sessions and industry showcases, including the NATS Spring Workshop: Musical Theater III, the Group Teaching Track and the Technology Track. Other highlights of the conference include evening concerts by pianist Angela Cheng, mezzo-soprano Adriana Zabala and American Pianist Association Fellows Adam Birnbaum, Thomas Rosenkranz, Michael Sheppard. Also, master classes will be presented by Angela Cheng, piano, Joan Frey Boytim, voice, Jane Magrath, intermediate piano, Stephen Moore and Julia Schnebly-Black, eurhythmics and the Sapphire Trio, collaborative performance.

You'll want to come early and register for Pedagogy Saturday IX and Professional Studio Saturday. This year Pedagogy Saturday will explore *The Whole Musician: Making Music Last a Lifetime*. Patricia Shehan Campbell, professor and international researcher in music education, will be the keynote speaker. James Jordan, one of the nation's pre-eminent conductors, authors and innovators, will headline the list of presenters for Professional Studio Saturday: *The Power of One*.

Other highlights include the national competitions finals and a 150-booth exhibit hall, featuring the latest in print music, pedagogy, music technology and more.

Registration for the 2005 National Conference is quick and easy, when you register online at www.mtna.org/Conf05registration2.htm. You also can register by completing the form found in the conference insert of your February/March issue of *American Music Teacher* and returning it with payment to MTNA National Conference, The Carew Tower, 441 Vine St., Ste. 505, Cincinnati, OH 45202, or fax to (513) 421-2503.

For more information about the 2005 National Conference, visit the conference section of the website at www.mtna.org/conference.htm.

Dates & Deadlines

March 12
District V Conference

March 14
Deadline for voting in MTNA National Elections*

March 15
Deadline for applications for Community Service Awards

March 20
Newsletter Deadline

April 1
Community Service County Winners submitted to State Chairman

April 2-6
MTNA National Conference Seattle

April 16
Deadline for applications for Byrd and Perry Competition

April 23
BMTA Ragtime Master Class*

May 21-22
FSMTA Competitive Events

June 10-11
Summer Board Meeting
Gainesville

November 10-13
FSMTA State Conference
Marco Island

***See article in this issue**

EXECUTIVE BOARD, 2003-2005

President

Charles Turon, NCTM,
FSCTM
3908 Cape Vista Dr.
Bradenton, 34209
(941) 795-1831
cturon@tampabay.rr.com

President-Elect

Nillicent Callobre,
NCTM, FSCTM
13398 Journeys End SE
Fort Myers, 33905
(239) 693-8944
millcall@yahoo.com

Vice President for Local and District Associations

Miriam Fielding
641 SE 34th Terrace
Ocala, 34471
(352) 694-1904
mwardbach30@aol.com

Vice President for Membership

Marc Hebda
7801 McClure Dr.
Tallahassee, 32312-8094
(850) 907-0218
mjbh@istal.com

Vice President for FSMTA Competitive Events

Gloria Bolivar, NCTM,
FSCTM
13202 Dorchester Dr.
Seminole, 33776
(727) 397-1771

Correspondence Secretary

Paulette Kilts, NCTM
4500 Loveland Pass Dr., E
Jacksonville, 32210
(904) 772-8597

Vice President for FSMTA Non-Competitive Events

Elizabeth Kiebler,
NCTM, FSCTM
2571 Quail Run Lane
Orange Park, 32073
(904) 278-9781

Vice President of MTNA Competitive Events

Carol Payne
1014 Magnolia Lane
Gulf Breeze, 32563
(850) 932-9815
cantic80@aol.com

Recording Secretary

Nancy Shackelford
P.O. Box 1116
Oakland, 34760
(407) 654-9892
nslkms@aol.com

Treasurer

Helen King, NCTM,
FSCTM
343 N. Star Ave.
Panama City, 32404
(850) 871-1767
ad4ns@earthlink.net

Florida State Music Teachers Foundation President

Martha Stubbs, FSCTM
1260 Timberland Rd.
Tallahassee, 32312
(850) 893-8754
music@stubbs.org

Editor

Adrienne LeBlanc
1001 Wildwood Dr.
Melbourne, 32940
(321) 752-9454
pianoade2@cfl.rr.com

Web Site

www.fmta.org

Send web site info to:

malan@allvantage.com

MTNA

**National
Headquarters
toll-free number:
(888) 512-5278**



**Florida State Music
Teachers Association**

**Editor
Adrienne LeBlanc**

**1001 Wildwood Drive
Melbourne, FL 32940**

Phone (321) 752-9454

**Email
pianoade2@cfl.rr.com**

www.fmta.org

PRESORTED
FIRST CLASS
U.S. Postage
P A I D
Tallahassee, FL
Permit #236